

TINT DANCE FESTIVAL 2020

DANCER AUDITION FORM

DANCER INFORMATION

Name:

Date of birth:

Cell Phone:

E-mail:

Gender:

Pronouns:

Race/Ethnicity:

Do you identify as a person of color? y / n

DANCE/PERFORMANCE EXPERIENCE

Please describe your relevant dance and performance experience. Please also describe your past experiences with partnering and contact improvisation (if you don't have past experience, are you open to trying?). Feel free to include a dance resume as a supplement.

SHORT ANSWERS

Please describe why you are interested in participating in the Tint Dance Festival?

Which identities are most salient to you and how have they impacted your experiences as a dancer?

If you identify as a person of color, please describe what qualities make a (dance) space feel comfortable and safe for you to bring your full self?

If you don't identify as a person of color, please describe how you have previously / will consider the space you take up within the context of a space celebrating dancers of color?

CHOREOGRAPHER INTEREST

Please indicate which choreographers you are interested in auditioning for:

- ☐ Sarah Alaways ☐ Elise Beers-Aachiâ Qağaduug
☐ Julius Juju Flores ☐ Robert Adam Moore
☐ Alex Ung

NUMBER OF PIECES

Please indicate how many pieces you are interested in being considered for:

1

2

3

4

5

AVAILABILITY FOR REHEARSAL

Please list your availability for each day of the week from late October/November 2019 – March 2020

Sundays:

Mondays:

Tuesdays:

Wednesdays:

Thursdays:

Fridays:

Saturdays:

AVAILABILITY FOR TECH REHEARSAL

Please list your availability for each of the below tech rehearsal dates (each piece will have a 1 hour block for tech rehearsal)

Sunday, March 8, 2020:

Monday, March 9, 2020:

Tuesday, March 10, 2020:

Wednesday, March 11, 2020:

CONFLICTS

Please list any specific dates you have conflicts between late October/November 2019 and March 2020

PHOTO RELEASE

- ☐ By checking this box, I give Tint Dance Festival permission to use any pictures/videos taken during the audition, rehearsal process, and performances for marketing purposes.

IMPORTANT DATES

- Showing: Saturday, February 15, 2020, 1-6pm, Erickson Theater
 - Tech Rehearsal: 1 hour block Sunday, March 8, 2020 - Wednesday, March 11, 2020, Erickson
 - Dress Rehearsal: Thursday, March 12, 2020, Erickson Theater, evening
 - Performances: 4 performances - Friday, March 13, 2020 at 7:30pm, Saturday, March 14, 2020 at 5pm & 7:30pm, Sunday, March 15, 2020 at 5pm
 - We will have talk-backs with dancers and choreographers after the 7:30pm shows
- ☐ By checking this box, I am confirming that I am available for all tech and dress rehearsals, all performance dates/times, and will do my best to be available for the showing.

RELEASE OF LIABILITY

- ☐ By checking this box, I release Tint Dance Festival from all liability relating to injuries that may occur during the audition, rehearsal process, or performances. I agree to hold Tint Dance Festival entirely free from any liability, including financial responsibility for injuries incurred, regardless of whether injuries are caused by negligence.
- ☐ I also acknowledge the risks involved in dancing and performing. These include but are not limited to injury. By checking this box, I confirm that I am participating voluntarily. Additionally, I do not have any conditions that will increase my likelihood of experiencing injuries while engaging in this activity.

By signing below I forfeit all rights to bring a suit against Tint Dance Festival for any reason.

Signature of Dancer/Guardian (if dancer is under 18)

Date